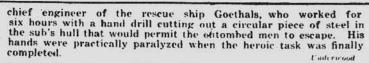




HEROES ALL! Abore—A flashlight of the thirty-six members of the crew of the ill-fated U. S. submarine S.5 on the deck of the destroyer that brought them to League Island Navy Yard after their miraculous rescue from the bottom of the Atlantic where for forty-two hours they had battled for air. Abore, left—W. R. Grace,

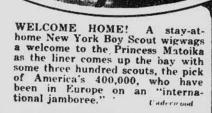




THE LATEST FASHION IN CHIL-DREN'S FROCKS as worn by attractive little Gladys Smullyan, of New York, who arrived the other day on the Imperator. The novel garment is an English model of knitted green wool with hat to match.

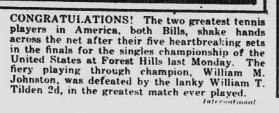


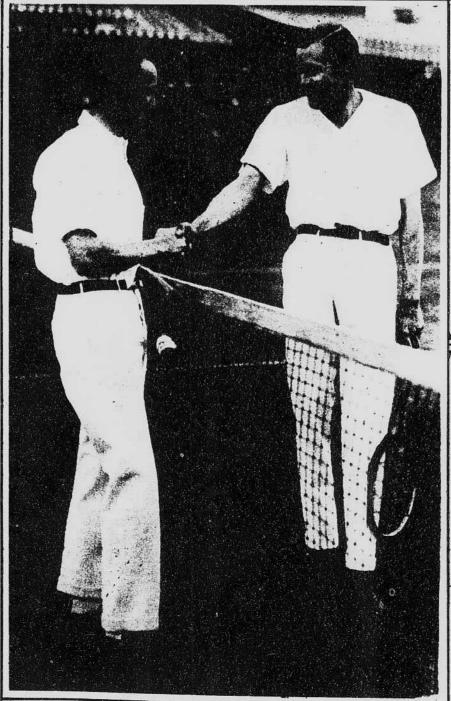
Left — BOBBY LEACH AND HIS STEEL BAR. REL, in which he went over Niagara Falls July 25, 1911; 59 years old and the only man to go over the falls and come out alive. He's willing to try again if some one will make it worth while. Underwood





"DON'T BE AFRAID FROGGIE, I'SE NO FRENCH BEAR." The first of a series of camera still life humoresques by W. M. Van der Weyde which The Tribune Graphic will publish from time to time. We believe the photographer has struck a new note and one that opens up all kinds of possibilities for the amateur camera artist.





Right — FIRST CLASS SERGEANT JOSEPH P. SAXE, the army's best photographer, with a twenty-three-year service record as a fighter in the Philippines, China, Cuba and the World War, who with his pilot, Lieutenant J. M. Grier, U. S. N., was killed when their plane crashed while photographing the tennis finals at Forest Hills on Labor Day. Sergeant Saxe, who lived with his mother in a little house near the aviation fields at Mineola, had more aerial pictures published in New York's gravure sections than any other photographer. Two of his lasts naps are reproduced on page 1.



